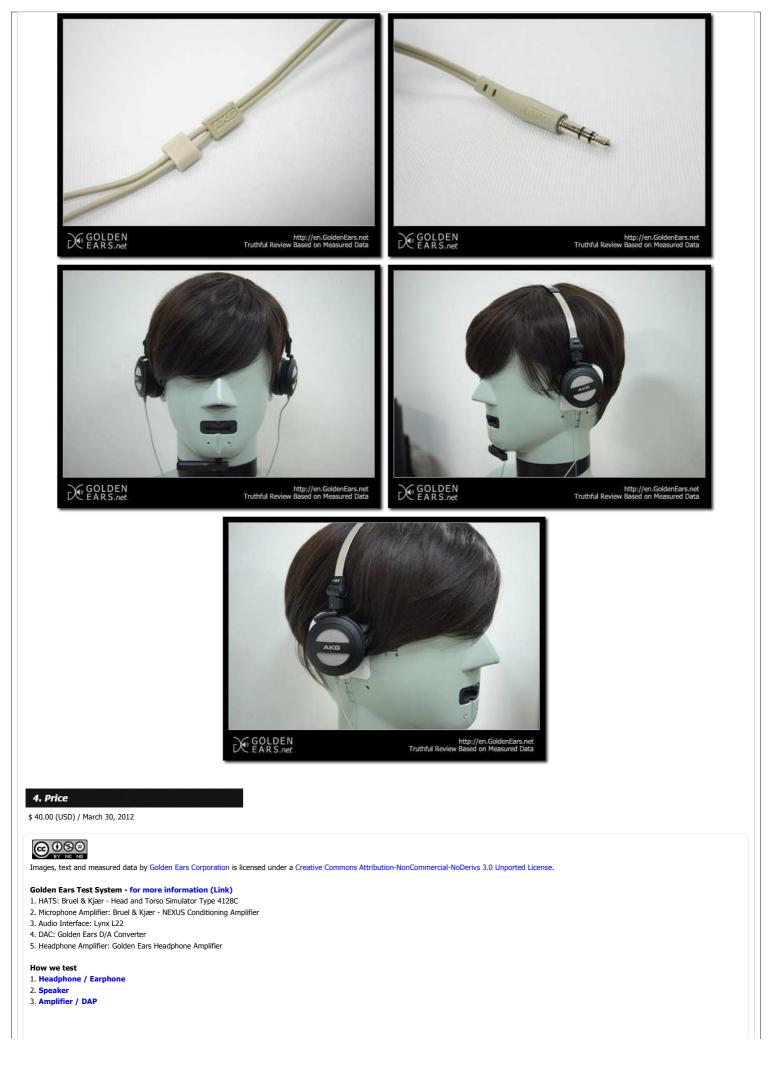
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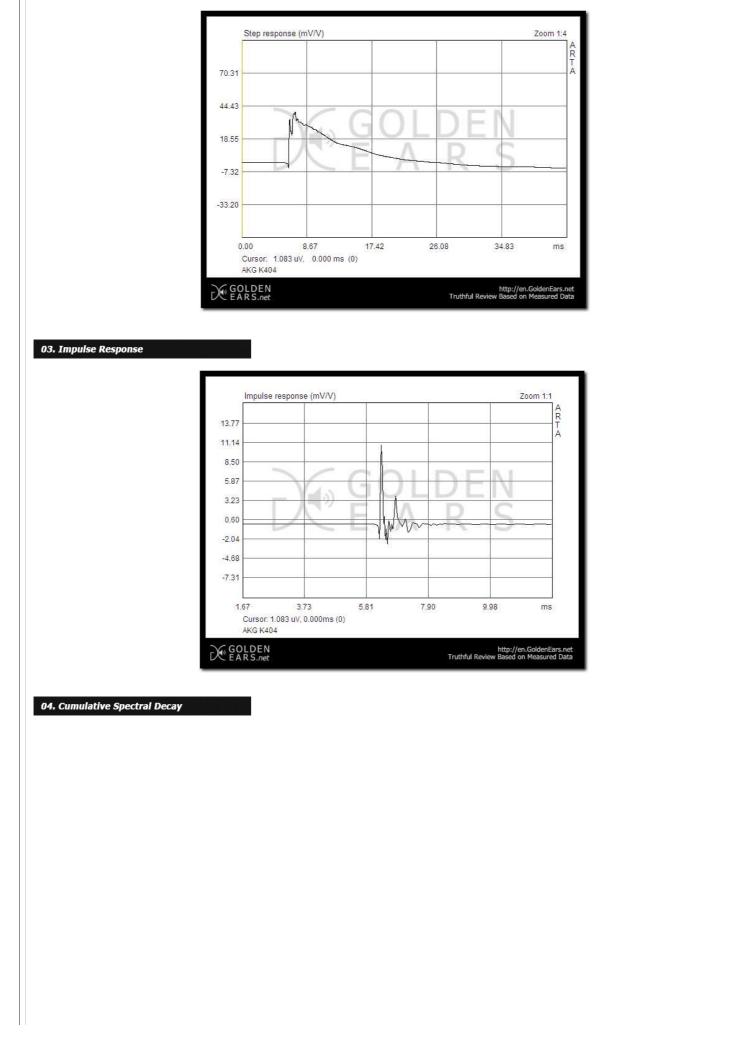
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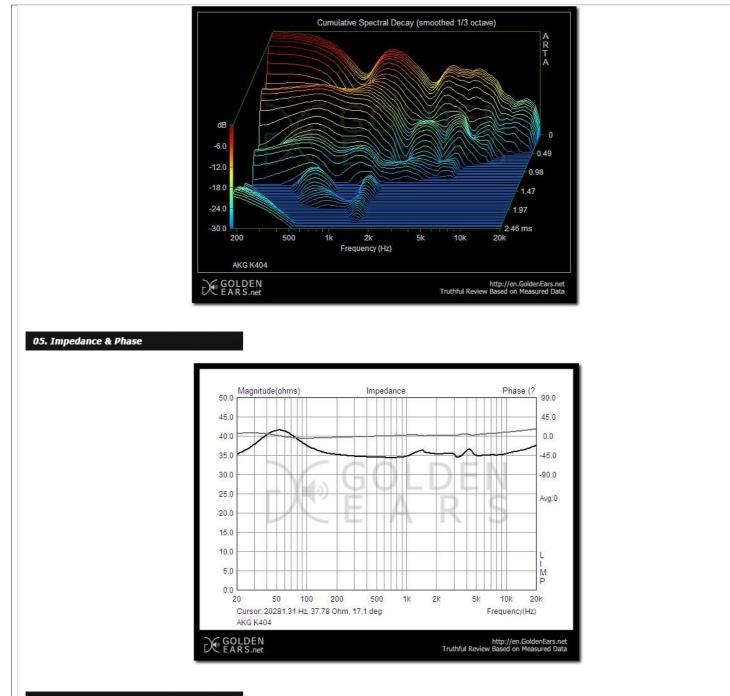




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	* How to read measurements - Earphones, Headphones	
	* Frequency response & perceived sound	
	Note.	
	Please keep in mind that the following data are from a test unit reviewed by Golden Ears - the test unit is not necessarily a representative sample of the model being reviewed.	e
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	AKG K404 (Red:Right, Blue:Left)	
	GOLDEN http://en.GoldenEars.net EARS.net Truthful Review Based on Measured Data	
	Red:Right, Blue:Left	
	Diffuse Sound Field Equalization + The small room X-Curve Compensation	





### 06. Reviewer's Opinion

#### Note.

The following chart is an expression of the reviewer's opinion on this product's measured data and perceived sound, and may include bias from using the Golden Ears reference unit as a standard.

Property	-5	Characteristic	+5
Transparency / Coloration	Veiled	-5 -4 -3 -2 0 1 2 3 4 5	Clear
Dynamics	Compressed	-5 -4 -3 -2 -1 I 2 3 4 5	Natural
High Resolution	Dull	-5 -4 -3 -2 0 I 2 3 4 5	Vivid
Treble relative to midrange	Dark	-5 -4 -3 -1 0 I 2 3 4 5	Light
Treble texture	Rough	-5 -4 -3 -2 0 I 2 3 4 5	Soft
Bass relative to midrange	Thin	-5 -4 -3 -2 -1 0 I 2 4 5	Boomy
Bass texture	Fluid	-5 -4 -3 -2 -1 0 1 2 3 4 5	Solid

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#### Golden Ears Test System - for more information (Link)

1. HATS: Bruel & Kjær - Head and Torso Simulator Type 4128C

2. Microphone Amplifier: Bruel & Kjær - NEXUS Conditioning Amplifier

3. Audio Interface: Lynx L22

4. DAC: Golden Ears D/A Converter

5. Headphone Amplifier: Golden Ears Headphone Amplifier